

RISE UP, SHEPHERD, AND FOLLOW

SSATB

A Cappella

Traditional Spiritual, arr. by Neil Maxey (ASCAP)

1 $\text{♩} = 72$ *mp*

Soprano 1
There's a star in the East on Christ-mas morn, Rise up, shep-herd, and

Soprano 2
There's a star in the East on— Christ-mas morn, Rise up,

Alto
There's a star in the East on— Christ-mas morn, Rise up,

Tenor
There's a star in the East on— Christ-mas morn, Rise up,

Bass
Rise up,

Piano
 $\text{♩} = 72$ *mp* (For rehearsal only)

5

S.1
fol - low; — It will lead to the place where the Sav - ior's born, —

S.2
fol - low; — It will lead to the place where the Sav - ior's — born, —

A.
fol - low; — It will lead to the place where the Sav - ior's — born, —

T.
fol - low; —

B.
fol - low;

Pno.

MM-C116

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14 *mp*

S.1
Leave your ewes and leave your rams, Oh rise up shep-herd and

S.2
Leave your ewes and leave your rams, Rise up, shep-herd —

A.
Leave your ewes and leave your rams, Rise up, shep-herd, —

T.
Leave your ewes and leave your rams, Rise up, shep-herd, —

B.
Leave your ewes and leave your rams, Rise up, shep-herd, —

Pno. *mp*

17 *mf-mp*

S.1
fol - low. — Fol - low, fol - low,

S.2
fol - low. Fol - low, fol - low,

A.
fol - low. Fol - low, fol - low,

T.
fol - low. Fol - low, fol - low,

B.
fol - low. Fol - low, fol - low,

Pno. *mf-mp*

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